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Associate Professor

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EDUCATION

- **PhD**, English Literature, University of St Andrews, United Kingdom, 2002
- **Graduate Research Student**, English Literature, University of Oxford, UK, 1997—1998
- Scottish Universities' International Summer School, University of Edinburgh, UK, 1996
- **MA / Qualified Teacher**, English & Hungarian, University of Debrecen, Hungary, 1996

ACADEMIC POSITIONS

- **Head**, MA Program in ELT, University of Miskolc, Hungary, 2013—
- **Associate Professor**, English Literature, University of Miskolc, 2006—
- **Assistant Professor**, English Literature, University of Miskolc, 2002—2006
- **Adjunct Instructor**, English Literature, University of Debrecen, 1997, 2002
- **Teacher of English**, Svetits Catholic Primary and Secondary School, Debrecen, 1996—1997
- **Graduate Teaching Assistant**, English Literature, University of Debrecen, 1994—1996

OTHER EMPLOYMENT

- **External Examiner**, Doctoral School, University of Debrecen, Hungary, 2020—
- **External Examiner / Supervisor**, Doctoral School, University of Budapest, Hungary, 2011—
- **Compulsory Military Service**, 1996—1997

RESEARCH GRANTS

- **Principal Investigator**, NKFI-141173, 2022—2023
- **Principal Investigator**, NKFI-141169, 2022
- **Co-Investigator**, EFOP-3.2.14-17-2017-00001 2017—2021
- **Co-Investigator**, NFFIH-101798, 2012—2017

AWARDS & SCHOLARSHIPS

- **Research Award**, University of Miskolc, 2018
- **Research Award**, Hungarian Academy of Sciences, Miskolc Regional Office, 2011
- **Book of the Year Junior Award**, Hungarian Society for the Study of English, 2011
- **Postdoctoral Fellowship Award**, Nominee, British Academy (PDF/2001/89), 2001
- **Overseas Research Studentship Award**, University of St Andrews, 1998—2001
- **St. Andrews University Scholarship**, University of St Andrews, 1998—2001
- **UK Foreign and Commonwealth Office Chevening Scholarship**, University of Oxford, 1997—1998
- **British Council Scholarship & Edinburgh University Scholarship**, University of Edinburgh, 1996

RESEARCH TRIPS

- **Erasmus Visiting Professor**, University of Olomouc, Czech Republic, 2019
- **Erasmus Visiting Professor**, Middlesex University, London, United Kingdom, 2009
- **Erasmus Visiting Professor**, Middlesex University, 2006

ACADEMIC EXPERIENCE & INSTITUTIONAL SERVICE

- **Head Organiser**, 16th International Conference of HUSSE (Hungarian Society for the Study of English, a subsidiary of the European Society for the Study of English), University of Miskolc, 2023
- **Co-Organiser**, National Conference of Student Research Papers, University of Miskolc, 2021
- **Member of Students Admission Committee**, University of Miskolc, 2017—
- **Reviewer**, *Forum for Modern Language Studies* (Oxford UP), University of St. Andrews, 2015—
- **External Examiner**, National Competition of Student Research Papers, Hungary, 2011—
- **Member of the Faculty Council**, University of Miskolc, 2009—
- **Editorial Board Member**, *Publicationes Universitatis Miskolciensis*, 2008—2013
- **Organiser**, the English Research Forum, University of Miskolc, 2004—2009

PROFESSIONAL DEVELOPMENT

- Competence Measurement at University Level, University of Miskolc, 2021
- Complex Instruction Program, University of Miskolc, 2020
- Ethnic Differences in the Classroom, UCCU Roma-Gypsy Foundation, 2019

LIST OF PUBLICATIONS

A) BOOKS

- Dósa, Attila. *Douglas Dunn*. Glasgow: Scottish Literature International, 2022. (forthcoming)
- . *A History of Modern Scottish Literature*. Budapest: Gondolat, 2022. (forthcoming)
- . *Beyond Identity: New Horizons in Modern Scottish Poetry*. New York and Amsterdam: Brill/ Rodopi, 2009. 329 pages. ISBN: 978-90-420-2787-9. <http://www.brill.com/products/book/beyond-identity>
- . trans., Colin Swatridge. *Marslakók földje (A Country Full of Aliens: A Briton in Hungary)* Budapest: Corvina, 2011. 182 pages. ISBN 978 963 13 6045 5.

B) EDITOR

- . *Special Section: Scottish Studies Today. The Hungarian Journal of English and American Studies. 20.2 (2014). 20th Anniversary Issue. ISSN: 1218-7364.* <http://hjeas.unideb.hu/Vol202.html>
- . *An ERF Retrospective: Papers from the English Research Forum 2004-2009. Publicationes Universitatis Miskolciensis: Sectio Philosophica. 15.2 (2010). Special issue. ISSN: 1219-543X.* <http://www.uni-miskolc.hu/~philos/public2010f2.html>

C) THESIS

- . *The Field-sized Republic: Landscape, Lyricism and Versions of Scottish Identity in Douglas Dunn's Poetry from Terry Street to The Year's Afternoon*. St Andrews: University of St Andrews, 2001. PhD thesis. St Andrews University Library. http://books.google.com/books/about/The_field_sized_republic.html?id=y5D00QAACAAJ

D) BOOK CHAPTERS

- . "Scottish Literature at the Turn of the Centuries and in the First Half of the 20th Century." Tamás Bényei, ed. *A History of English Literature*. Vol. 7. Budapest, Kijarat: 2022. (forthcoming)
- . "Scottish Literature since 1945." Tamás Bényei, ed. *A History of English Literature*. Vol. 7. Budapest, Kijarat: 2022. (forthcoming)

- ___ "Scottish Theatre and Drama since 1945." Tamás Bényei, ed. *A History of English Literature*. Vol. 7. Budapest, Kijarat: 2022. (forthcoming)
- ___ "John Burnside." Jennifer Stock, ed. *Contemporary Literary Criticism*. Vol. 477. Detroit: Gale, 2021. 4-11.
- ___ "Time, Knowledge and Metafiction in Ali Smith's *Autumn*." Ema Jelínková and Rachael Sumner, eds. *"All we are is Eyes": The Literary Art of Ali Smith*. Berlin / New York: Peter Lang, 2019. 13-28. ISBN: 978-3-631-81141-2
- ___ and Michelle MacLeod. "Contemporary Scottish Poetry: 1950-." Carla Sassi, ed. *The International Companion to Scottish Literature*. Glasgow: Scottish Literature International, 2015. 83-93. ISBN: 9781908980151.
- ___ "Female Bildung as a Hermeneutic Quest: Muriel Spark's *The Prime of Miss Jean Brodie*." Milena Kostic and Sona Snircova, eds. *Growing Up a Woman: The Private/Public Divide in Narratives of Female Development*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2015. 11-52. ISBN: 9781443881111.
- ___ "Tom Leonard Interviewed." Jeffrey W. Hunter, ed. *Contemporary Literary Criticism*. Vol. 289. Detroit: Gale, 2010. 103-34.

E) ARTICLES IN REFEREED JOURNALS

- ___ "Muriel Spark's Catholic Fiction." *Vigilia* (forthcoming)
- ___ "What Novels Know about Time and Themselves: The Philosophy of Time and Self-Reflexive Narratives in Contemporary British Fiction." *Szellem és Tudomány*. 11 (2020): 106-13.
- ___ "Douglas Dunn's Poetic Performances." *Hungarian Journal of English and American Studies*. 20.2 (2014): 183-90.
- ___ "*Invisible Ink*: Links and Continuities in Douglas Dunn's Oeuvre." *Scottish Literary Review*. 6.1 (2014): 47-59. Abstracts:
- ___ "Outline of a text linguistics analysis of a poem by Hungarian poet Dezső Kosztolányi." *Alkalmazott Nyelvészeti Közlemények*. 8.2 (2013): 97-104.
- ___ "In-betweenness and Identity Construction in Douglas Dunn's Poetry." *Publicationes Universitatis Miskolciensis: Sectio Philosophica*. 15.2 (2010): 87-102.
- ___ "Resisting Philip Larkin." *Hungarian Journal of English and American Studies*. 14.1 (2008): 188-92.
- ___ "Scotland in Europe." *Hungarian Journal of English and American Studies*. 14.2 (2008): 389-405.
- ___ "In Response to Bakhtin: Hermeneutic and Therapeutic Dialogues in Contemporary Scottish Literature." *Forum for Modern Language Studies*. 41.3 (2005): 289-307.
- ___ "Devolving English Literature." *Hungarian Journal of English and American Studies*. 9.2 (2003): 259-65.
- ___ "'...the kind of poetry I mean': Notes on Douglas Dunn's Criticism of Scottish Poetry." *Studies in Scottish Literature*. 32 (2001): 55-66.
- ___ "Love, or Nothing?: Dimensions of Scottish Identity in Douglas Dunn's *Love or Nothing*." *Scottish Literary Journal*. 27.1 (2000): 91-104.
- ___ "Language, Dialect or Accent?: Some Contemporary Perceptions of the Present Status and the Potential Uses of Scots." *Scottish Language*. 18 (1999): 69-86.

F) INTERVIEWS

- ___ "There and Back: An Interview with Tom Hubbard." *The Hungarian Journal of English and American Studies*. 26.2 (2020): 379-91.
- ___ "Poets and Other Animals: An Interview with John Burnside." *Nagyvilág*. 2005.1: 51-65.
- ___ "Extracts from a Longer Conversation with Frank Kuppner." *Scottish Studies Review*. 6.1 (2005): 84-100. MLA record no.: 2005871479.
- ___ "Interview with Tom Leonard." *Scottish Studies Review*. 5.2 (2004): 69-83. MLA record no.: 2004874024.
- ___ "Spirit Machines: An Interview with Robert Crawford." *Nagyvilág*. 2003.9: 715-26.

- ___ "‘In front of beyond’: Robert Crawford Interviewed." *The Hungarian Journal of English and American Studies*. 9.2 (2003): 243-56. MLA record no.: 2004652234.
- ___ "Poets and Other Animals: An Interview with John Burnside." *Scottish Studies Review*. 4.1 (2003): 9-23. MLA record no.: 2003872221.
- ___ "Douglas Dunn in Budapest." *Nagyvilág*. 2002.5: 769-73.
- ___ "A Conversation with Edwin Morgan." *Poetry Review*. 91.3 (2001): 8-15.
- ___ "A Conversation with Edwin Morgan." *Nagyvilág*. 2001.10: 1604-16.
- ___ "A Different Drummer: Douglas Dunn Interviewed." *Poetry Review*. 89.3 (1999): 27-34.
- References to this article:
- ___ "Politics and Poetics: An Interview with Douglas Dunn." *Nagyvilág*. 1999.9-10: 769-79.

G) CONFERENCE PROCEEDINGS

- ___ "Simulacra and Medieval Demonology in Muriel Spark's Fiction." Jana Chamonikolasová and Ivona Schöfrová, eds. *14th ESSE Conference Abstracts*. Brno: Masaryk University, 2018. 66.
- ___ "Mental Illness in the Family: A. L. Kennedy's Short Fiction." Veronika Ruttkay and Bálint Gárdos, ed. *Proceedings of the 11th Conference of the Hungarian Society for the Study of English*. Budapest: L'Harmattan: 2014. 470-84.
- ___ "Austen's Rhetoric and Types of Discourse in 18th-century English Prose Fiction." *The Publications of the 27th microCAD International Scientific Conference*. Miskolc: University of Miskolc, 2013. ISBN: 978-963-358-018-9.

H) BOOK REVIEWS

- ___ Kahn, Victoria. *The Trouble with Literature*. Oxford: Oxford University Press (Clarendon Lectures in English), 2020. *Forum for Modern Language Studies*. (58.2, 2022), forthcoming
- ___ Keymer, Tom. *Jane Austen: Writing, Society, Politics*. Oxford: Oxford University Press, 2020. *Forum for Modern Language Studies*. (58.2, 2022), forthcoming
- ___ Jardine, Alice. *At the Risk of Thinking. An Intellectual Biography of Julia Kristeva*. Ed. by Mari Ruti. New York; London: Bloomsbury Academic (Psychoanalytic Horizons), 2020. *Forum for Modern Language Studies* (58.2, 2022): 274-76
- ___ Smith, Ali. *Autumn and Winter*. Budapest: Magveto Publishing, 2021. *Vigilia* (87.3, 2022):253-56
- ___ *John Burnside*. Ed. by Ben Davies. New York; London: Bloomsbury Academic (Contemporary Critical Perspectives), 2020. *Forum for Modern Language Studies*. (58.1, 2022): 128-29
- ___ Hayes, Kevin, J. *Critical Lives: Mark Twain*. London: Reaktion Books (Critical Lives), 2018. *Forum for Modern Language Studies*. (58.1, 2021): 127
- ___ Fugelso, Karl. *Ecomedievalism*. Cambridge: D. S. Brewer (Studies in Medievalism, 24), 2017. *Forum for Modern Language Studies*. 57.4 (2021): 510-511.
- ___ *Medievalism and Modernity*. Ed. by Karl Fugelso, Joshua Davies, and Sarah Salih. Cambridge: D. S. Brewer (Studies in Medievalism, 25), 2017. *Forum for Modern Language Studies*. 57.4 (2021): 513.
- ___ Docherty, Thomas. *Political English: Language and the Decay of Politics*. London and New York: Bloomsbury Academic, 2016. *Forum for Modern Language Studies*. 57.4 (2021): 510.
- ___ Michael Lynn Crews. *Books Are Made of Books: A Guide to Cormac McCarthy's Literary Influences*. Austin, TX: University of Texas Press (Southwestern Writers Collection Series), 2017. *Forum for Modern Language Studies*. 55.4 (2019): 495.
- ___ Brooks E. Hefner. *The Word on the Streets: The American Language of Vernacular Modernism*. Charlottesville, VA; London: University of Virginia Press, 2017. *Forum for Modern Language Studies*. 55.4 (2019): 495-496.
- ___ Volz, Jessica A. *Visuality in the Novels of Austen, Radcliffe, Edgeworth and Burney*. London; New York; Delhi: Anthem Press (Anthem Nineteenth-Century Series), 2017. *Forum for Modern Language Studies*. 55.4 (2019): 499-500.
- ___ Ellen E. Berry. *Women's Experimental Writing: Negative Aesthetics and Feminist Critique*. London and New York: Bloomsbury Academic, 2017. *Forum for Modern Language Studies*. 55.2 (2019): 244-45.
- ___ Neil Badmington. *The Afterlives of Roland Barthes*. London and New York: Bloomsbury Academic, 2016. *Forum for Modern Language Studies*. 55.1 (2019): 117.

- ___ Antal Szerb. *Reflections in the Library: Selected Literary Essays 1926–1944*. Cambridge: Legenda, MHRA (Studies in Comparative Literature, 46), 2016. *Forum for Modern Language Studies*. 55.1 (2019): 119-20.
- ___ István D. Rácz. *Philip Larkin's Poetics: Theory and Practice of an English Post-war Poet*. Leiden / Boston: Brill Rodopi. 2016. *Hungarian Journal of English and American Studies*. 24.1 (2018): 223-26.
- ___ *London in Contemporary British Fiction: The City Beyond the City*. Ed. By Nick Hubble and Philip Tew. New York and London: Bloomsbury Academic (Bloomsbury Studies in the City), 2016. *Forum for Modern Language Studies*. 54.3 (2018): 374-75.
- ___ Morrisson, Mark S. *Modernism, Science, and Technology*. London and New York: Bloomsbury Academic (New Modernisms), 2017. *Forum for Modern Language Studies*. 54.2 (2018): 269.
- ___ *Mark Twain and Youth: Studies in His Life and Writings*. Ed. by Kevin Mac Donnell and R. Kent Rasmussen. London and New York: Bloomsbury Academic, 2016. *Forum for Modern Language Studies*. 54.2 (2018): 268-69.
- ___ Hawthorn, Jeremy. *Studying the Novel*. New York and London: Bloomsbury Academic (Studying...), 2017. *Forum for Modern Language Studies*. 54.2 (2018): 267-68.
- ___ *Growing Up a Woman: The Private/Public Divide in the Narratives of Female Development*. Ed. by Soňa Šnircová and Milena Kostić. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. *Forum for Modern Language Studies*. 54.2 (2018): 267.
- ___ *Nineteenth-Century Poetry: Criticism and Debates*. Eds. Jonathan Herapath and Emma Mason. London and New York: Routledge (Routledge Criticism and Debates in Literature), 2016. *Forum for Modern Language Studies*. 54.1 (2018): 120.
- ___ Bubb, Alexander. *Meeting Without Knowing It: Kipling and Yeats at the Fin de Siècle*. Oxford: Oxford University Press (Oxford English Monographs), 2016. *Forum for Modern Language Studies*. 54.1 (2018): 115-16.
- ___ Byatt, Jim. *Rethinking the Monstrous: Transgression, Vulnerability, and Difference in British Fiction Since 1967*. Lanham (etc.): Lexington Books, 2015. *Forum for Modern Language Studies*. 53:4 (2017): 509.
- ___ Eggert, Katherine. *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England*. Philadelphia: University of Pennsylvania Press, 2015. *Forum for Modern Language Studies*. 53:4 (2017): 509-10.
- ___ *Romanticism and Modernity*. Ed. by Thomas Pfau and Robert Mitchell. London and New York: Routledge, 2012. *Forum for Modern Language Studies*. 53:4 (2017): 511-12.
- ___ "The International Companion to Edwin Morgan ed. by Alan Riach, and: *Edwin Morgan: The Midnight Letterbox: Selected Correspondence, 1950–2010* ed. by James McGonigal and John Coyle." *Scottish Literary Review*. 8.2 (2016): 185-88.
- ___ "Jackson, Sarah. *Tactile Poetics: Poetic Touch and Contemporary Writing*. Edinburgh: Edinburgh University Press, 2015." *Forum for Modern Language Studies*. 52.2 (2016): 237-38.
- ___ "Boyiopoulos, Kostas. *The Decadent Image: The Poetry of Wilde, Symons, and Dowson*. Edinburgh: Edinburgh University Press, 2015." *Forum for Modern Language Studies*. 52.2 (2016): 234-35.
- ___ "Holland, Kate. *The Novel in the Age of Disintegration: Dostoevsky and the Problem of Genre in the 1870s*. Evanston (IL): Northwestern University Press, 2013." *Forum for Modern Language Studies*. 52.1 (2016): 115-16.
- ___ "The Fabric of the Universe." Rev. of *The Midnight Letterbox: Selected Correspondence of Edwin Morgan 1950-2010*, by James McGonigal and John Coyle (eds). University of Sheffield: *Blackbox Manifold*. 15 (2015). Online. Full text: <http://www.manifold.group.shef.ac.uk/issue15/AttilaD%C3%B3saReviewBM15.html>
- ___ "Jean Brodie kisasszony fénykora." Rev. of Péter Váradi's trans. of *The Prime of Miss Jean Brodie*, by Muriel Spark. *Alkalmazott Nyelvészeti Közlemények*. 9.2 (2015): 249–253.
- ___ "Cutrofello, Andrew. *All for Nothing: Hamlet's Negativity*. Cambridge, MA and London: MIT Press, 2014." *Forum for Modern Language Studies*. 51.2 (2015): 231-32.
- ___ *Language in Scotland: Corpus-Based Studies*. Ed. Wendy Anderson. Amsterdam and New York: Rodopi, 2013." *Forum for Modern Language Studies*. 51.2 (2015): 234.
- ___ "Kennedy, David. *Douglas Dunn*. Horndon, Tavistock: Northcote, 2008." *Forum for Modern Language Studies*. 51.2 (2015): 234.
- ___ "Solitaire." Rev. of *The Year's Afternoon*, by Douglas Dunn. *The Red Wheelbarrow*. 5 (2001): 55-58.
- ___ "A Gateway to the Sea." Rev. of *Kapu a tengerhez: Kortárs skót költők antológiája / A Gateway to the Sea: Anthology of Contemporary Scottish Poetry*, by Nándor Balikó et al. *Translation and Literature*. 8.2 (1999): 269-73.

I) LITERARY TRANSLATION

- ___ and Tom Hubbard. Áprily Lajos. "Scottish Muid" and "Northern Roses." Tom Hubbard. *The Flechitorium: Ballads, Gaitherins, a Legend and a Tale from the Fowk's Republic of Fife*. Ochertyre: Grace Note Publications, 2017. 29-30. ISBN: 978-1-907676-93-2
- ___ Douglas Dunn. "A könnyű-nehéz teher." ["A Difficult, Simple Art."] Bálint Gárdos, Veronika Ruttkay and Andrea Timár, ed. *Ritka művészet: Írások Péter Ágnes tiszteletére*. [Rare Device: Writings in Honour of Ágnes Péter.] Budapest: ELTE, 2011. 655-57. ISBN: 978-963-284-204-2.
- ___ and Tom Hubbard. Áprily Lajos. "Scottish Muid" and "Northern Roses." *Publicationes Universitatis Miskolciensis: Sectio Philosophica*. 15.2 (2010): 193-94.
- ___ Don Paterson, "Aforizmák." ["Aphorisms."] Judit Borbély and Zsolt Cigányik, ed. *A tűnődések valósága: Írások Sarbu Aladár 70. születésnapjára*. [The Reality of Ruminations: Writings for Aladár Sarbu on his 70th Birthday.] Budapest: ELTE, 2010. 91-95. ISBN: 978-963-284-154-0.
- ___ Tom Leonard. "Irodalom és demokrácia." ["Literature and Democracy."] *Nagyvilág*. 2008.4: 365-74.
- ___ George Mackay Brown. "Szent Kristóf." ["St. Christopher."] *Nagyvilág*. 2008.3: 218-20.
- ___ and Tom Hubbard. Lajos Áprily. "Scottish Muid" and "Northern Roses." *Zed20*. 21 (2007): 64-65.
- ___ John Burnside. "Aki kapja, marja." ["Finders, Keepers."] *Nagyvilág*. 2005.1: 43-47.
- ___ John Burnside. "Nagy szavak." ["Strong Words."] *Nagyvilág*. 2005.1: 48-50.
- ___ Edwin Morgan. "Szentjánosbogár-mennyezet." ["A Roof of Fireflies."] *Nagyvilág*. 2005.10: 808-11.
- ___ Robert Crawford. "Kozmopolitistenhátamögöttizmus." ["Cosmopolibackofbeyondism."] *Nagyvilág*. 2003.9: 712-14.
- ___ Sándor Weöres. "Theme and Variations." *The Red Wheelbarrow*. 8 (2003): 30.
- ___ Sándor Weöres. "A Chinese Temple." *The Red Wheelbarrow*. 7 (2002): 11.

J) TV AND RADIO

- ___ "A Country Full of Aliens." Duna TV. 15 March 2012. 5 mins. Television.
View: <http://nava.hu/id/1341666/>
- ___ "The Scottish Enlightenment." Regional Studio of Hungarian Radio. 13 March 2004. 25 mins. Radio.

K) SELECTED PRESENTATIONS

- ___ "The Recent Translation and Reception of Scottish Literature in Hungary: Trends, Tendencies and Paradigm Shifts." Scotland in Europe Conference 5, University of Warsaw, Poland, 2022. (forthcoming)
- ___ "Living with the Ghost: Epistemic and Narrative Agency of Spectral Presences in Ali Smith's Fiction." The 16th International Conference of the European Society for the Study of English, Johannes Gutenberg University, Mainz, Germany, 2022. (forthcoming)
- ___ "Muriel Spark's Hungarian Reception: From the Socialist 1960s to the Present." 3rd World Congress of Scottish Literatures, Charles University, Prague, Czech Republic, 2022.
- ___ "Temporal Experience and Narrative Autognosis in Ali Smith's Fiction." 15th International HUSSE Conference, Karoli University of the Reformed Church, Budapest, Hungary, 2022.
- ___ "A School Story with a Difference: Or, Who Killed Miss Brodie?" University of Olomouc, Czech Republic, 2019.
- ___ "Simulacra and Medieval Demonology in Muriel Spark's Fiction." The 14th International Conference of the European Society for the Study of English, Masaryk University, Brno, Czech Republic, 2018.
- ___ "The Spark that Gets Lost in (Mis-)translation: The Reception of Muriel Spark's Fiction in Hungary." 13th International HUSSE Conference, University of Eger, Hungary, 2017.
- ___ "Dissimulation in Muriel Spark's *The Prime of Miss Jean Brodie*." 12th International HUSSE Conference, University of Debrecen, Hungary 2015.
- ___ "Scotland After the Devolution." Researchers' Night, Corvinus University, Budapest, Hungary, 2014.

- ___ "Muriel Spark's *The Prime of Miss Jean Brodie* as a Hermeneutic Challenge." 12th International ESSE Conference, University of Košice, Slovakia, 2014.
- ___ "Jane Austen's Subversive Rhetoric." 27th MICRO-CAD International Conference, University of Miskolc, Hungary, 2013.
- ___ "Mental Illness and the Family in A. L. Kennedy's Short Fiction." 11th International HUSSE Conference, University of Budapest, 2013.
- ___ "Tradition and Innovation in Jane Austen's Novels." Eszterházi College of Eger, Hungary, 2011.
- ___ "In-betweenness and Identity Construction in Modern Scottish Poetry." 8th International HUSSE Conference, University of Szeged, Hungary, 2007.
- ___ "Love, Landscape and Scottish Identity in Douglas Dunn's *Northlight*." The English Research Forum, University of Miskolc, Hungary, 2006.
- ___ "Scotland, Poetry and Other Realities." Middlesex University, London, UK, 2005.
- ___ "Hermeneutic Dialogues in Contemporary Scottish Literature." 7th International HUSSE Conference, University of Veszprém, Hungary, 2005.
- ___ "The Reality of Scotland." Plenary address at the British Council Symposium on Scottish Literature, University of Budapest, Hungary, 2000.
- ___ "The Subjectivity of Understanding." Postgraduate Research Forum, University of St Andrews, UK, 2000.
- ___ "Womanhood and Lyricism in Douglas Dunn's Poetry." Scotland: The Gendered Nation Conference, University of St Andrews, UK, 2000.
- ___ "The Historicity of Understanding." Subjectivities Past and Present Conference, University of Stirling, UK, 2000.
- ___ "Douglas Dunn' Criticism of Scottish Poetry." HUSSE PhD Conference, University of Debrecen, Hungary, 2000.
- ___ "The Life and Work of a Hungarian Émigré Writer." Opening address at a reading by Victor Határ in Oriol College, University of Oxford, UK, 1997.
- ___ "The Poetry of Douglas Dunn." University of Debrecen, Hungary, 1997.

L) MENTORED PUBLICATIONS OF BA AND MA STUDENTS

- Schäffer, Anett "Feminists and Housewives in the Schoolroom: The Clash between Feminism and the Role of the Housewife in *The Prime of Miss Jean Brodie* by Muriel Spark and *The Mona Lisa Smile* by Mike Newell." Pro Scientia IV. Miskolc: University of Miskolc, 2016. 47-54. ISSN 2063-7691 ISBN 978-963-358-112-4
- Horváth, Edit. Trans. of "De Mortuis" by David Cunningham. *Műút*. 61.57 (2016): 20-23.
- Schäffer, Anett. "Transgressing Boundaries in Victorian Male-Female Relationships: Manipulation and Changing Power Relations in Charlotte Brontë's *Jane Eyre*." Pro Scientia III. Miskolc: University of Miskolc, 2015. 47-55. ISSN 2063-7691. ISBN 978-963-358-086-8.
- Kocsis, Ildikó. "Dissimulation in Jane Austen's *Pride and Prejudice*." *Publicationes Universitatis Miskolciensis: Sectio Philosophica*. 15.2 (2010): 147-62.
- Lévai, Eszter. Trans. of "Andrina" by George Mackay Brown. *Publicationes Universitatis Miskolciensis: Sectio Philosophica*. 15.2 (2010): 199-204.
- Lénárt, Emese Ildikó. Trans. of "The Three Old Men" by George Mackay Brown. *Nagyvilág*. 2008.3: 220-23.
- Poroszkai, László. Trans. of "A Shell Story" by George Mackay Brown. *Nagyvilág*. 2008.3: 220-23.
- Kovács, István. Trans. of "The Seraph and the Zambesi" by Muriel Spark. *Nagyvilág*. 2006.11-12: 997-1002.

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