

TANTÁRGYI TEMATIKA

**BA in English Studies
Anglisztika BA**

American Studies Track

Amerikanisztika sáv

<p>Tantárgy neve: Popular Culture amerikanisztika sáv – nappali, levelező</p> <p><u>Előadás:</u> amerikanisztika sáv – nappali + amerikanisztika sáv – levelező +</p> <p><u>Szeminárium:</u> amerikanisztika sáv – nappali + amerikanisztika sáv – levelező +</p>	<p>Tantárgy Neptun kódja (BA amerikanisztika sáv – nappali, levelező):</p> <p><u>Előadás</u> BTANN301AMI/ BTANN301AMI</p> <p><u>Szeminárium</u> BTANN302AMI/ BTANN302AMI</p> <p>Tárgyfelelős intézet: MFI</p> <p>Tantárgyelem: compulsory, <u>compulsory optional</u>, optional</p>
<p>Tárgyfelelős: Dr. Harry Edward Bailey, associate professor</p>	
<p>Közreműködő oktató(k): Dr. Pataki Éva, assistant lecturer</p>	
<p>Javasolt félév (BA amerikanisztika sáv – nappali, levelező): 3</p>	<p>Előfeltétel (BA amerikanisztika sáv – nappali, levelező): -</p>
<p>Óraszám/hét (BA amerikanisztika sáv – nappali, levelező): 1 lecture/week 14 lectures/term 1 seminar/week 14 seminars/term</p>	<p>Számonkérés módja (BA amerikanisztika sáv – nappali, levelező): lecture: <u>signature</u>, seminar grade, <u>exam</u>, report seminar: <u>signature</u>, <u>seminar grade</u>, exam, report</p>
<p>Kreditpont (BA amerikanisztika sáv – nappali, levelező): lecture: 2 seminar: 1</p>	<p>Munkarend: <u>full-time</u>, <u>part-time</u></p>
<p>Tantárgy feladata és célja: The aim of the lectures is to familiarize the students with the most important areas of American popular culture between 1900 and the 2000s, connecting to the topic within the period. In the course of the seminars the students will engage in topic-related group tasks and give individual presentations connected to the area of their interest.</p> <p>Fejlesztendő kompetenciák: <i>tudás:</i> The students learn about various areas, elements, concepts and definitions of popular culture and learn to apply them in the research and critical analysis of American culture and society. <i>képesség:</i> The course raises students' cultural awareness and improves their intercultural competence. It prompts them to acquire the skills of critical thinking and interpretation, and helps them master an interdisciplinary approach. <i>attitűd:</i> By raising the students' cultural awareness, the course enables them to understand and accept various cultural phenomena in the context of American history and society, and to compare these to their own cultural experience. <i>autonómia és felelősség:</i> By the end of the course students will be able to think critically about popular cultural phenomena and the interconnectedness of popular culture, history and society. The course also encourages students to further explore popular culture as a field of study and to take on an interdisciplinary approach in the research and analysis of any (popular) cultural phenomenon.</p>	
<p>Tantárgy tematikus leírása:</p>	
<p>Előadás és gyakorlat:</p> <ol style="list-style-type: none"> 1. Introduction: Theoretical background, concepts and definitions 2. Popular cultural events 3. Advertising 4. Architecture 5. Books, newspapers, magazines 6. Comics 7. Entertainment 8. Fashion 9. Food 10. Music 11. Sports, leisure 12. Travel 	

13. Visual Arts

14. Revision and summary

Félévközi számonkérés módja és értékelése:

lecture: attendance, closing examination

seminar: attendance, class participation, presentation, essay

Gyakorlati jegy / kollokvium teljesítésének módja, értékelése:

lecture: Missing more than 40% of the classes means no signature. Evaluation is based on a written exam.

seminar: Missing more than 30% of the classes means no signature. The seminar grade is a composite of class participation (20%), PPT/Prezi presentation (40%), approx. 1000-word essay (40%).

Grading scale for both the lecture and the seminar:

100%-88% = 5;

87-75 = 4;

74-63 = 3;

62-50 = 2;

49-0 = 1.

Kötelező irodalom:

Batchelor, B. ed. *American pop: popular culture decade by decade. Vol. 1-4.* Wesport; London: Greenwood, 2009.

Ramet Sabrina P., and Gordana P. Crnković, eds. *Kazaam! Splat! Ploof! : The American impact on European popular culture since 1945.* Lanham: Rowman, 2003.

Storey, John. *An introductory guide to cultural theory and popular culture.* Athens: U of Georgia P, 1993.

Ajánlott irodalom:

Maasik, S. Solomon, J. *Signs of Life in the USA: Readings on Popular Culture for Writers.* Bedford Books, 2000

Moore A., ed. *The Cambridge Companion to Blues and Gospel Music.* CUP, 2002.

Moore A. *Rock: The Primary Text.* CUP, 2002.

<p>Tantárgy neve: Autobiographical Narratives in the 20th century American Literature (BA amerikanisztika sáv – nappali, levelező)</p> <p><u>Előadás:</u> amerikanisztika sáv – nappali + amerikanisztika sáv – levelező +</p> <p><u>Szeminárium:</u> amerikanisztika sáv – nappali - amerikanisztika sáv – levelező –</p>	<p>Tantárgy Neptun kódja (BA amerikanisztika sáv – nappali, levelező):</p> <p><u>Előadás</u> BTANN403AMI/ BTANN403AMI</p> <p><u>Szeminárium</u> -/-</p> <p>Tárgyfelelős intézet: MFI</p> <p>Tantárgyfelelős: compulsory, compulsory optional, optional</p>
<p>Tárgyfelelős: Dr. Harry Edward Bailey, associate professor</p>	
<p>Közreműködő oktató(k): Dr. Pataki Éva, assistant lecturer</p>	
<p>Javasolt félév (BA amerikanisztika sáv – nappali, levelező): 4</p>	<p>Előfeltétel (BA amerikanisztika sáv – nappali, levelező): -</p>
<p>Óraszám/hét (BA amerikanisztika sáv – nappali, levelező): 2 lectures/week 28 lectures/term</p>	<p>Számonkérés módja (BA amerikanisztika sáv – nappali, levelező): <u>signature</u>, seminar grade, <u>exam</u>, report</p>
<p>Kreditpont (BA amerikanisztika sáv – nappali, levelező): 3</p>	<p>Munkarend: <u>full-time</u>, <u>part-time</u></p>
<p>Tantárgy feladata és célja: The aim of the course is to familiarize the students with a variety of American autobiographies from the past four centuries. We will be looking for answers to the following questions: What influences and ideologies underlie the telling of a life story? How does the historical era, gender, age, race affect the telling of one's life story?</p> <p>Fejlesztendő kompetenciák: tudás: Throughout the course the students get to know the personalities and life stories of the authors listed below and, with the help of reading critical and theoretical literature, they learn several methods of research and analysis, such as cross-checking, close reading, interdisciplinarity and critical thinking. képesség: By the end of the course students will be able to think and write critically about autobiographical narratives with the help of four keywords: authenticity, authority, audience and American identity. The course also helps them develop their critical thinking skills and intercultural competence. attitűd: The course raises the students' cultural awareness and facilitates their understanding of the diversity and interconnectedness of individual experience, and American society and culture. autonómia és felelősség: By the end of the course students will be able to conduct individual research and analyze any autobiographical narratives with the help of the theoretical framework acquired. Students are also encouraged to further explore the field and carry out their own comparative analysis of American and European/Hungarian autobiographies. They may present their research, analysis and results in a 8-10-page research paper instead of taking the exam.</p>	
<p>Tantárgy tematikus leírása:</p>	
<p><u>Előadás:</u></p> <ol style="list-style-type: none"> 1. Introduction: Theoretical background, concepts and definitions 2. Benjamin Franklin 3. Mary Jemison and Mary Rowlandson 4. Frederick Douglass 5. Harriet Jacobs and Harriet Wilson 6. Black Elk 7-8. P. T. Barnum 9. Ernest Hemingway 10. Sylvia Plath 11. Malcolm X 12. Barack Obama 13. Maxine Hong Kingston 14. Frank McCourt 	
<p>Félévközi számonkérés módja és értékelése: attendance, knowledge of course materials</p>	

Gyakorlati jegy / kollokvium teljesítésének módja, értékelése:

Missing more than 40% of the lectures means no signature. Evaluation: written examination or 8-10-page paper.

Grading scale:

100%-88% = 5;

87-75 = 4;

74-63 = 3;

62-50 = 2;

49-0 = 1.

Kötelező irodalom:

Douglass, Frederick. *Narrative of the Life of Frederick Douglass*. San Diego: ICON, 2005.

Obama, Barack. *Dreams from My Father*. New York: Broadway Books, 2004.

Plath, Sylvia. *The Bell Jar*. 1963. New York: Harper, 2006.

Ajánlott irodalom:

Andrews, William. *To Tell A Free Story*. Champaign, IL: U of Illinois P, 1988.

Couser, Thomas. *Altered Egos: Authority in American Autobiography*. New York; Oxford: Oxford UP, 1989.

Eakin, John Paul. *American Autobiography*. Madison, WI: U of Wisconsin P, 1991.

MISKOLCI EGYETEM BÖLCÉSÉSZETTUDOMÁNYI KAR

Tantárgy neve: Az USA szerepe a 20. században The Role of the USA in the 20th c.	Tantárgy Neptun kódja: BTANN404AMI, BTANN404AMI Tárgyfelelős intézet: MFI Tantárgyelem: kötelező
Tárgyfelelős: Kopazsné Láng Viktória, tudományos munkatárs	
Közreműködő oktató(k): Dr. Vraukó Tamás, egy. docens	
Javasolt félév: 4	Előfeltétel:
Óraszám/hét: 2 / 10	Számonkérés módja: aláírás, kollokvium / aláírás, gyakorlati jegy
Kreditpont: 2+1	Munkarend: nappali / levelező
<p>Tantárgy feladata és célja: A kurzus hangsúlyt fektet a multikulturális értékrenden alapuló demokratikus társadalom történelmi fejlődésének vizsgálatára az első tengerentúli háborútól a két világháborúban való részvételen, a békeszerződéseken és a hidegháborún a át napjainkig.</p> <p>Fejlesztendő kompetenciák:</p> <p>tudás:</p> <p>Ismeri az angol nyelvű kultúrák jellemző írásbeli és szóbeli, szépirodalmi, tudományos és közéleti, népszerűsítő műfajait és azok szabályrendszerét.</p> <ul style="list-style-type: none"> - Átlátja az angol szövegek és kulturális jelenségek befogadásának bevett eljárásait, az értelmezés szakmailag elfogadott kontextusait. - Tisztában van az anglisztika jellemző kutatási kérdéseivel, elemzési és értelmezési módszereivel. - Ismeri a szak egyes területeinek (irodalom-, nyelv- és kultúratudomány) angol nyelvű szakkifejezéseit. - Összefüggéseiben értelmezi az anglisztika szakhoz általában kapcsolódó, munkavállalással, vállalkozással kapcsolatos szabályokat, előírásokat. - Ismeri az egyénileg, illetve párban, csoportban szervezett tanulás, valamint a tanulóközösségek működésének kapcsolatát. <p>képesség: Ismeri, megkülönbözteti és alkalmazza az infokommunikációs eszközöket, hálózatokat és funkciókat a szakterületén folyó tanuláshoz, feladatainak hatékony és korszerű megoldásához</p> <p>attitűd: Értelmezi az angol nyelvű kulturális jelenségeket és azok történelmi beágyazottságát, képes az angolt elhelyezni a világ nyelvei között. Képes azonosítani az angol nyelv főbb társadalmi és regionális változatait, és tisztában van az angol nyelv terjedését, terjesztését magyarázó legfontosabb</p> <p>autonómia és felelősség: Rendelkezik azokkal a tudásokkal, képességekkel, attitűdökkel, amelyek szakmáját az állampolgári műveltség meghatározott köréhez kötik.</p>	
Tantárgy tematikus leírása:	
<p>Előadás:</p> <ol style="list-style-type: none"> 1. hét: Bevezetés 2. hét: A Hidegháború 1950-62: Európa és Közép-Amerika 3. hét: A Vasfüggöny 4. hét: A Hidegháború és az USA 5. hét: Fegyverkezési verseny: USA-SZU 6. hét: Zárthelyi dolgozat 7. hét: A Hidegháború & Hollywood 8. hét: <i>On the Waterfront</i> 9. hét: Nukleáris háború árnyéka 10. hét: <i>Dr. Strangelove</i> 11. hét: Vietnam & 60-as évek 12. hét: a kommunista rendszer összeomlása 13. hét: Ki nyerte a hidegháborút? 14. hét: Zárthelyi dolgozat, / Értékelés 	
<p>Félévközi számonkérés módja és értékelése:</p> <p>Részvétel az órák min. 60% -án, 1 teszt legalább 60%-os eredménnyel történő megírása, szóbeli vizsga letétele</p> <p>Szóbeli vizsga értékelése: 0-59% : 1 60-69% : 2 70-79% : 3 80-89% : 4 90-100% : 5</p>	

Kötelező irodalom:

LeCarre, John. *The Spy Who Came in from the Cold*

Miller, Arthur. *The Crucible*

Schrecker, Ellen. "The Legacy of McCarthyism"

Ajánlott irodalom:

Sellers – May – McMillen, 1992. *A Synopsis of American History*, Chichago: Ivan R. Dee

Tantárgy neve: Native Americans Lecture + seminar	Tantárgy Neptun kódja: Előadás BTANN501AMI Szeminárium BTANN502AMI Tárgyfelelős intézet: MFI Tantárgyelem: kötelezően választható
Tárgyfelelős: Dr. Bailey Harry Edward, egy. docens	
Közreműködő oktató(k): Dr. Bailey Harry Edward, egy. docens	
Javasolt félév: 5/5	Előfeltétel: --
Óraszám/hét: 1/1	Számonkérés módja: signatures, kollokvium, seminar mark (a/gy/k). 80% attendance is required for both signatures; active class participation, two shorter and one longer presentation, and weekly quizzes are required for the seminar mark. A written exam is required for the kollokvium.
Kreditpont: 2/1	Munkarend: nappali / levelező
Tantárgy feladata és célja: The three main focuses of the course are 1) to gain an overview of the different groups of Native American cultures in North America, 2) to examine some of the chief issues confronting Native Americans since Columbus' arrival in 1492, and 3) to look at how they live today. Fejlesztendő kompetenciák: tudás: Students become informed about a major ethnic group in the North America and its history. They learn to see this group not as a monolithic block but a series of culturally independent groups with separate identities and ways of life. They become more familiar with at least one of these groups. képesség: Students become capable of interpreting the phenomena of a non-European culture and conceptual system and learn to relate it to the Anglo-Saxon world and their own. They learn about the relationship between culture and environment. The course provides clear, detailed texts on a wide range of subjects, particularly in North American historical and cultural topics. Students are able to produce analyses and to present their tasks before an audience in oral form. They develop skills in reading higher-level texts in a foreign language. attitűd: Students will understand and accept that cultural phenomena are historically and socially defined and varied. They learn to accept other cultures, strive to get to know and understand them. Students will continuously develop their ability to understand texts and texts in relation to tasks. autonómia és felelősség: Students learn to be open to the background of English-language cultures.	
Tantárgy tematikus leírása:	
Előadás + Gyakorlat: Topic 1: Introduction 2: Cultural regions 3: Lifestyle & Environment 4: Living Accommodations 5: Mythology 6: History (1 st contacts) 7: History (18 th century) 8: History (land cessions) 9: History (late 19 th -early 20 th centuries) 10: Media images 11: Life on Reservations 12: Modern Life 13: Modern Life 14: Exam	
Félévközi számonkérés módja és értékelése: Lecture: (written exam). Seminar: (active participation; three presentations; four quizzes on weekly readings). Participation, 30%, main presentation, 40%; reading quizzes, 30%. Kollokvium teljesítésének módja, értékelése: Written exam asks students to locate cultural regions and individual tribes on a map; identify cultural regions and housing based on visual cues; identify major figures, events, and terms; write an essay on a historical or	

contemporary topic.

60-52 = 5; 51-42 = 4; 41-33 = 3; 32-24 = 2; 23-0 = 1

Gyakorlati jegy teljesítésének módja, értékelése:

Active participation is evaluated against mere physical presence. Two shorter (cultural regions, tribes) and one longer presentation (chosen by student) are to be held. Weekly reading assignments are given, with four quizzes given based on these readings.

100-85 = 5; 84-70 = 4; 69-55 = 3; 54-40 = 2; 39-0 = 1.

Kötelező irodalom:

Calloway, Colin. *First Peoples: A Documentary Survey of American Indian History*. Bedford: St. Martins, 2007.

Josephy, Alvin M. *500 Nations: An Illustrated History of North American Indians*. New York: Knopf, 1994.

Waldman, Carl. *Atlas of the North American Indian*. Checkmark, 2000.

Ajánlott irodalom:

Brown, Dee. *Bury My Heart at Wounded Knee*. 1971. Dumfries, NC: Holt, 2007.

Dudley, William. *Native Americans: Opposing Viewpoints*. San Diego: Greenhaven P, 1998.

Hurtad, Albert and Peter Iverson, eds. *Major Problems in American Indian History*. Lexington, MA: Heath, 1994.

<p>Tantárgy neve: American Film (nappali, levelező)</p> <p><u>Előadás:</u> BA nappali - BA levelező - amerikanisztika sáv -</p> <p><u>Szeminárium:</u> BA nappali + BA levelező + amerikanisztika sáv +</p>	<p>Tantárgy Neptun kódja (BA nappali/BA levelező/amerikanisztika sáv): <u>Előadás</u> -/-/-</p> <p><u>Szeminárium</u> BTANN503AMI/ BTANN503AMI / BTANN503AMI</p> <p>Tárgyfelelős intézet: MFI</p> <p>Tantárgyelem: Compulsory, <u>compulsory optional</u>, optional</p>
<p>Tárgyfelelős: DR. Harry Edward Bailey, associate professor</p>	
<p>Közreműködő oktató(k): Dr. Pataki Év a, assistant lecturer</p>	
<p>Javasolt félév (BA nappali/BA levelező/amerikanisztika sáv): 1Ő/1Ő/3Ő</p>	<p>Előfeltétel (BA nappali/BA levelező/amerikanisztika sáv): -</p>
<p>Óraszám/hét (BA nappali/BA levelező/amerikanisztika sáv): full-time/specialization: 2 seminars/week, part-time: 10 seminars/term</p>	<p>Számonkérés módja (BA nappali/BA levelező/amerikanisztika sáv): <u>signature</u>, <u>seminar grade</u>, exam, report</p>
<p>Kreditpont (BA nappali/BA levelező/amerikanisztika sáv): 3</p>	<p>Munkarend: <u>full-time</u>, <u>part-time</u></p>
<p>Tantárgy feladata és célja: The main focuses of the course are 1) to examine the history of Hollywood and American cinema, 2) to gain an understanding of how films reflect American culture, and 3) to compare film and literature as different art forms. In the course of the seminar we will be looking at variety of films from 1940 to 1980.</p> <p>Fejlesztendő kompetenciák: tudás: The students acquire essential knowledge about the history, theories, and definitions of American cinema. They learn to examine cinematic and literary texts in the context of American society and culture and compare it to European culture. képesség: With the help of the methods and approaches learnt, students become capable of understanding theoretical literature, using an interdisciplinary approach, thinking critically, analyzing and interpreting cinematic texts, and performing a comparative analysis of fiction and film. attitűd: The students learn to understand and accept differences between American culture and their own. autonómia és felelősség: The students learn to take on an individual approach in analyzing and interpreting both literature and film, as well as the endeavor to translate the former to the latter. They use their creative skills and apply the techniques acquired for their individual or group project, producing short film presentations.</p>	
<p>Tantárgy tematikus leírása:</p>	
<p><u>Előadás:</u> -</p>	<p><u>Gyakorlat:</u> 1: Introduction: history and definitions 2-3: <i>Citizen Kane</i> (dir. Orson Welles, 1941) 4-5: <i>Rear Window</i> (dir. Alfred Hitchcock, 1954) 6-8: <i>The Graduate</i> (dir. Mike Nichols, 1967) 9-10: <i>One Flew over the Cuckoo's Nest</i> (dir. Milos Forman, 1975) 11-12: <i>Blade Runner</i> (dir. Ridley Scott, 1982) 13: Presentations 14: End-term test</p>
<p>Félévközi számonkérés módja és értékelése: Missing more than 30% of the classes means no signature. Evaluation: class participation, in-class/at home worksheets, group presentation, end-term test</p> <p>Gyakorlati jegy / kollokvium teljesítésének módja, értékelése: The seminar grade is a composite of class participation and worksheets (25%), presentation (25%), and an end-term test (50%).</p> <p>Grading scale: 100%-88% = 5; 87-75 = 4; 74-63 = 3;</p>	

62-50 = 2;

49-0 = 1.

Kötelező irodalom:

Cook, David. *A History of Narrative Film*. 3rd ed. New York: Norton, 1996.

Hill, John, and Pamela Church Gibson. *American Cinema and Hollywood: Critical Approaches*. New York: Oxford UP, 2000.

Monaco, Paul. *A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema*. Lanham: Scarecrow, 2010.

Ajánlott irodalom:

Quart, Leonard and Albert Auster. *American Films and Society since 1945*. Westport: Praeger, 2002.

Braudy, Leo and Marshall Cohen, eds. *Film Theory and Criticism*. New York: Oxford UP, 2004.

Girgus, Sam B. *Hollywood Renaissance*. New York: Cambridge UP, 1998.

Tantárgy neve: Urban Culture	Tantárgy Neptun kódja: BTANN504-01AMI
	Tárgyfelelős intézet: MFI
	Tantárgyelem: kötelezően választható
Tárgyfelelős: Dr. Bailey Harry Edward, egy. docens	
Közreműködő oktató(k): Dr. Bailey Harry Edward, egy. docens	
Javasolt félév: 5F	Előfeltétel: --
Óraszám/hét: 2	Számonkérés módja: signature, seminar mark (a/gy). 80% attendance is required for the signature; active class participation, constructing a website, weekly reading quizzes, and a test are required for the seminar mark.
Kreditpont: 3	Munkarend: nappali / levelező
<p>Tantárgy feladata és célja: The seminar provides an overview of contemporary life in major American cities. To demonstrate familiarity with urban life, students work in small groups to create a website about an American city. Weekly readings and discussion highlight major issues in contemporary urban life.</p> <p>Fejlesztendő kompetenciák: tudás: Students become familiar with everyday life and contemporary social and political issues surrounding urban life in different parts of the US. They learn to compare these issues with their counterparts in Hungary and Europe. They learn to work together in a group to construct a website. képesség: Students read a wide variety of English-language news and journalistic articles. Students work together on a common project and see the value of timely individual contributions leading to common success. attitűd: Students link and integrate national and trans-European aspects, linking historical and contemporary European values to the most important issues in North America. They continuously develop their ability to understand a variety of texts. autonómia és felelősség: Students learn to research topics in urban life and develop self-study skills. They learn to take responsibility for their share of a group project. Students learn to take responsibility for their own writing and to avoid plagiarism, particularly in the context of shared information on the Internet.</p>	
Tantárgy tematikus leírása:	
<p>Gyakorlat: Topic 1: Introduction 2: Demographics 3: Urban values 4: Housing 5: Employment 6: Inequalities 7: Suburban sprawl 8: Homelessness 9: Religion & the Mega-Church 10: Elections 11: Hip hop 12: Issues in specific cities 13: Issues in specific cities 14: Review</p>	
<p>Félévközi számonkérés módja és értékelése: Class participation (25%), quizzes on weekly readings (25%), take-home test (25%), website (25%).</p> <p>Gyakorlati jegy teljesítésének módja, értékelése: Active participation is evaluated against mere physical presence. Weekly reading assignments are given and quizzes used to assess understanding. Students work together in groups to develop a website on one major US urban area and collect and gather information for the website. A take-home test is assigned to check their understanding of the differences between the urban areas and the diversity in the US. 100-85 = 5; 84-70 = 4; 69-55 = 3; 54-40 = 2; 39-0 = 1.</p>	
<p>Kötelező irodalom: Jacobs, Jane. <i>The Death and Life of Great American Cities</i>. New York: Vintage, 2011. Roberts, Gerrylyn K. <i>The American Cities and Technology Reader</i>. New York: Routledge, 2000. Various online articles from <i>The Atlantic Monthly</i>, <i>Forbes</i>, <i>The Guardian</i>, etc.</p> <p>Ajánlott irodalom:</p>	

Koolhaas, Rem. *Delirious New York*. New York: Monacelli Press, 1997.

Mauk, David C. *American Civilization*. 6th ed. New York: Routledge, 2013.

Noguera Pedro. *City, School and the American Dream*. New York: Teachers College Press, 2003

Sampson, Robert J. *Great American City*. Chicago: U of Chicago Press, 2013.

Tantárgy neve: American Fiction	Tantárgy Neptun kódja: BTANN602AMI
	Tárgyfelelős intézet: MFI
	Tantárgyelem: kötelezően választható
Tárgyfelelős: Dr. Bailey Harry Edward, egy. docens	
Közreműködő oktató(k): Dr. Bailey Harry Edward, egy. docens	
Javasolt félév: 6S	Előfeltétel: --
Óraszám/hét: 2	Számonkérés módja: signature, seminar mark
Kreditpont: 3	Munkarend: nappali / levelező
<p>Tantárgy feladata és célja: We will be looking at a broad range of (mostly) modern American short stories. We will try to draw out some of the differences between what is often called “genre fiction” and literary fiction. The key questions we will explore are what makes a narrative work and what beliefs underlie these genres. Among the genres we will read include science fiction, horror, fantasy, and detective stories.</p> <p>Fejlesztendő kompetenciák: <i>tudás:</i> Familiarizes students with the literary, fictional, popular genres and their rules in English-language cultures. They learn about established procedures for analyzing English texts and cultural phenomena, the professionally accepted contexts of interpretation. <i>képesség:</i> Students understand English-language cultural phenomena and their historical embeddedness. They learn to understand genre-wide English texts and cultural phenomena. The course provides clear, detailed texts on a wide range of subjects. <i>attitűd:</i> Students work to develop their English language skills. They continuously develop their ability to understand texts and to understand and represent critical approaches to literature and culture. <i>autonómia és felelősség:</i> Course aims to develop the ability to make decisions regarding ethical dilemmas, and to suggest social changes where applicable. Students are exposed to variety of genres and texts, and thus encouraged to develop their own self-learning strategies and reading habits.</p>	
<p>Tantárgy tematikus leírása:</p> <p>Gyakorlat: Topic 1: Introduction to genre theories 2: Horror 3: Horror 4: Science Fiction 5: Science Fiction 6: Fantasy 7: Fantasy 8: Detective fiction 9: Detective fiction 10: Literary 11: Experimental literature 12: War fiction 13: Comedy 14: Conclusion</p>	
<p>Félévközi számonkérés módja és értékelése: (class discussion, weekly reading journal, and test) Class participation, 30%; reading journals 25%, test, 25%; four unannounced quizzes, 20%.</p> <p>Gyakorlati jegy teljesítésének módja, értékelése: Active participation is evaluated against mere physical presence; reading journals of 350-words/week are to be regularly submitted and they may not be copied from other sources. Journals are to represent students’ own reactions to the reading in preparation for class discussion. Take-home test requires two essays, including one written in conjunction with Ethnic Questions class (BTANN603AMI). 100-85 = 5; 84-70 = 4; 69-55 = 3; 54-40 = 2; 39-0 = 1.</p>	
<p>Kötelező irodalom: Bradbury, Raymond. “A Sound of Thunder”. <i>A Sound of Thunder and Other Stories</i>. New York: William Morrow, 2005. Chandler, Raymond. <i>Trouble Is My Business</i>. 1950. New York: Vintage, 1988. Poe, Edgar Allan. “Ligeia”. <i>Norton Anthology of American Literature</i>, ed. Nina Baym. 8th ed. New</p>	

York: Norton, 2012.

Ajánlott irodalom:

Attebery, Brian. *The Fantasy Tradition in American Literature: From Irving to Le Guin*.

Bloomington, IN: U of Indiana P, 1980.

Freedman, Carl. *Critical Theory and Science Fiction*. Middletown, CT: Wesleyan UP, 2000.

Gelder, Ken, ed. *The Horror Reader*. New York: Routledge. 2000.

Tantárgy neve: Ethnic Questions in American Society	Tantárgy Neptun kódja: BTANN603AMI
	Tárgyfelelős intézet: MFI
	Tantárgyelem: kötelezően választható
Tárgyfelelős: Dr. Bailey Harry Edward, egy. docens	
Közreműködő oktató(k): Dr. Bailey Harry Edward, egy. docens	
Javasolt félév: 6S	Előfeltétel: -
Óraszám/hét: 2	Számonkérés módja: signature, seminar mark (a/gy). 80% attendance is required for the signature; active class participation, two written summaries, and a test are required for the seminar mark.
Kreditpont: 3	Munkarend: nappali / levelező
<p>Tantárgy feladata és célja: The seminar explores the diversity of ethnic groups in the US. It also looks at the evolution of both ethnic and American identities in the aftermath of waves of immigration from various regions of the world. As we conduct our investigation into the American experience, however, we will also be looking at its relevance for the situation in Hungary and Europe.</p> <p>Fejlesztendő kompetenciák: tudás: Familiarizes students with the most important background information on history of US immigration, current US policies, national identity formation, as well as the contexts and comparisons with Hungarian and European identity. Requires reading and presenting academic-level texts. képesség: Students understand the structure and functioning of the national identity-forming discourses and understand cultural phenomena in a European and North American context. Students are able to produce written analyses and to present their tasks before an audience in oral and written form. attitűd: Students deal with the religious and social, historical and contemporary diversity of Hungarian and European identity. They learn to accept other cultures, strive to get to know and understand them. They continuously develop their ability to understand texts and texts in relation to tasks. They learn to link and integrate national and trans-European aspects, linking historical and contemporary European values to the most important issues in the US. autonómia és felelősség: Students are facilitated in developing their own historically coherent individual standpoint in relation to issues of immigration, identity formation, assimilation, and integration. Students practice using their own language and not plagiarizing.</p>	
Tantárgy tematikus leírása:	
<p>Gyakorlat: Topic 1: Introduction 2: Forming American identity 3: Ethnic groups 4: Issues in ethnic relations 1 5: Issues in ethnic relations 2 6: Issues in ethnic policies 7: Race & Media 1 8: Race & Media 2 9: Ethnicity and Sports 10: Ethnicity and Music 11: Ethnicity in Europe 12: Ethnicity in the future 13: Review discussion 14: Test</p>	
<p>Félévközi számonkérés módja és értékelése: (class discussion, two written summaries presented in class of academic articles, take-home test) Class participation, 25%; two written summaries, 50%; take-home test, 25%.</p> <p>Gyakorlati jegy teljesítésének módja, értékelése: Active participation is evaluated against mere physical presence. Students write two 750-word summaries of academic articles (10-15 pages) on immigration, race, identity which they choose from a prepared list. Take-home test requires two essays, including one written in conjunction with American Fiction class (BTANN602AMI). 100-85 = 5; 84-70 = 4; 69-55 = 3; 54-40 = 2; 39-0 = 1.</p>	
Kötelező irodalom:	

Campbell, Christopher. *Race, Myth, and the News*. Thousand Oaks, CA: Sage, 1995.

Kivisto, Peter and Georganne Rundblad eds. *Multiculturalism in the United States*. Thousand Oaks, CA: New Forge, 2000.

Roediger, David. *Working toward Whiteness: How America's Immigrants Became White*. New York: Basic Books, 2005.

Ajánlott irodalom:

Daniels, Roger. *Coming to America*. Harper, 2002.

Fuchs, Lawrence H. *The American Kaleidoscope: Race, Ethnicity and the Civic Culture*. Hanover, NH: UP of New England, 1990.

Gabbacia, Donna and Colin Leach, ed. *Immigrant Life in the US*. New York: Routledge, 2003.