





#### **MODULE 8 PRESENTATION SKILLS**

# **UNIT 1 Why use visuals?**

# Task sheet

| The aim of the lesson: | <ol> <li>Introduce a variety of visual options for presentations</li> <li>Map out the functions of visuals</li> <li>Examine the features of effective visuals</li> </ol> |
|------------------------|--|
| Language level:        | B2 and up  |



#### TASK 1 What are visuals?

In short, visuals are visible illustrations including realia (real objects), videos, images (pictures, graphs, charts), and also texts, which support presentations in a variety of ways. They can be presented on different surfaces: e.g., whiteboard, flipchart, digital platforms such as Power Point or Prezi.

#### TASK 1/A Tools<sup>1</sup> for presenting visuals

Name the following tools which you can use to present visuals.



<sup>&</sup>lt;sup>1</sup> Source of images:

- 1: Free Photo | Meeting room (freepik.com)
- 2. Premium Photo | Projector in conference room (freepik.com)
- 3: Laser Pointers and Eye Safety | The Canadian Association of Optometrists
- 4: SMARTBoard 680 > TOTAAL ASSORTIMENT > STRALEX | ALTIJD DE SCHERPSTE PRIJS!
- 5. Technology Interactive Displays & Whiteboards for Enterprise Pro AV Solutions
- 6: Premium Photo | Blank flipchart inside a meeting room with copy space green tone (freepik.com)

## **TASK 1/B Types of visuals**

Examine the following visuals<sup>2</sup>. Find their names and functions.

| Images                    | Names           | Functions  |
|---------------------------|-----------------|--|
|                           | Pie chart       | Shows change over time in terms of numbers of percentages                                    |
| Fostering cooperation     | Flowchart       | Specific and local, brings closer general idea, acts as evidence, makes information personal |
| Open day                  | Flipchart notes | Show the components of the whole   |
| Brainstorm Draw up Submit | Hierarchy chart | Shows the proportion of the parts of a whole   |

<sup>&</sup>lt;sup>2</sup> Source of images:

<sup>1:</sup> MAC Cosmetics Is Having a Rare 25% Off Sitewide Sale (theinventory.com)

<sup>2-9:</sup> Author's

<sup>10:</sup> 英語でプレゼンテーション!まずは基本をマスター | 語学をもっと身近に「ECCフォリラン!」公式サイト

| Department of English  Department of German  Department of Applied Linguistics   | Bar chart       | Provides a hands-on experience, helps pitch a new product                             |
|--|-----------------|---|
| Turn o ver  1008  80%  80%  1008  2009 | Realia          | Demonstrates the change and/or comparison of variables over time                      |
| Promotion costs  G  G  G  G  G  G  G  G  G  G  G  G  G   | Real-life event | Record notes of discussion, turn contribution of audience into shared knowledge       |
| Promotion costs  # Cotony 1 # Cotony 2 # Cotony 3 # Cotony 4   | Symbolic image  | Visualises processes  |
| NFORMATI VIDE ARE ARE ARE ARE ARE ARE ARE ARE ARE AR   | Graph           | Simple and general, helps<br>understand or remember<br>an abstract concept or<br>idea |

#### TASK 2 Functions of visuals

While visuals might have their typical functions, in the course of the presentation the speaker might apply them to create a context-dependent function as well.

#### TASK 2/A True or false?

Consider the following statements and discuss them with your partner. Are the true or false?

|  | True/False |
|--|------------|
| 1. Visuals can represent different styles (i.e., formal or informal), just as language.  |            |
| 2. Retention of information supported by visuals is twice as effective as remembering information without visuals.   |            |
| 3. We should write everything we want to say on the visuals, as reading and listening at the same time is more effective than just listening to the presenter. |            |
| 4. Visuals are not primarily meant to show texts.  |            |

#### **TASK 2/B Examples**

Watch the following extracts from 3 talks and examine the function of visuals in that given presentation. Formulate these functions in your own words.

| Vishaan Chakrabarti: A vision of sustainable housing for all humanity TED Talk, 2021 <a href="https://www.ted.com/talks/vishaan_chakrabarti-a_vision_of_sustainable_housing_for_all_of_humanity">https://www.ted.com/talks/vishaan_chakrabarti-a_vision_of_sustainable_housing_for_all_of_humanity (0-1 min.)</a> |  |
|---|--|
| <u></u> (0)   |  |
| 1. family picture   |  |
| 2. graph of population growth   |  |
| 3. two parallel pictures  |  |
| 4. New York city multiplied picture series  |  |
|   |  |

| Julian Treasure: How to speak so that people want to listen <a href="https://www.youtube.com/watch?v=dEkEAFaV818">https://www.youtube.com/watch?v=dEkEAFaV818</a> (whole)                 |  |  |
|---|--|--|
| 5. series of 7 pictures in the first part   |  |  |
| 6. list of 7 items in read (0:51)   |  |  |
| 7. HAIL image   |  |  |
| 8. red toolbox  |  |  |
| Melissa Fleming Let's help refugees thrive, not just survive  https://www.ted.com/talks/melissa_fleming_let_s_help_refugees_thrive_not_just_survive#t-  473816 (2:40 - 3:50, 7:40 - 8:00) |  |  |
| 9. map of Lebanon (2:40)  |  |  |
| 10. map od Syrian refugees  |  |  |
| 11. image of the number 32,000  |  |  |

# TASK 2/C Summary of functions

| Now look at the most important for which you did not find an example. |                        | in presentation    | ns in Figure 1. Is there any functior |
|---|------------------------|--------------------|---------------------------------------|
| If yes, suggest visual techniques to fulfil these functions.          |                        |                    |                                       |
|   |                        |                    |                                       |
|   |                        |                    |                                       |
|   |                        |                    |                                       |
|   | Figure 1. Typical fu   | nctions of visuals | 3                                     |
|   |                        |                    |                                       |
| To organise the talk  | To provide<br>and moti |                    | To signal change of topic/section     |
|   | and moti               | vation             | topic/section                         |
| To help understar   | nd and                 |                    | local connections with                |
| remember  |                        |                    | a global issue                        |
| To illu   | ıstrate numbe          | ers and proc       | cesses                                |
|   |                        |                    |                                       |
|   |                        |                    |                                       |
| Can you think of further functions                                    | that visuals can fu    | ulfil? List them,  | and also add specific techniques.     |
|   |                        |                    |                                       |
|   |                        |                    |                                       |
|   |                        |                    |                                       |
|   |                        |                    |                                       |

# TASK 3 Why NOT to use visuals

While there are many reasons why we should use visuals, they are definitely inappropriate for certain other purposes.

Look at the following pictures and identify 3-4 reasons why visuals SHOULD NOT be used.

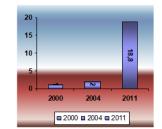




# Online marketing: SZÉCHENYITERV development and opportunity

Development

Proportion (%) of net online marketing spendings in advertising (MRSZ)



- H & H Webranking 2008
  - No contact address and info about events

- Opportunity for
  - creating transparency
  - accessing and processing consumer data
  - creating networks on community surfaces
  - various
    - target groups
    - messages
    - channels

https://www.kelownanow.com/columns/smooth\_talking/news/Mary\_Anthes/15/04/05/Four\_PowerPoint Reminders#fs 106293

<sup>&</sup>lt;sup>3</sup> Source: KelownaNow

<sup>&</sup>lt;sup>4</sup> Source: terrific public speaking and presentation skills https://terrificpresentations.wordpress.com/2008/11/27/powerpoint-tips/

# **Using questions**

- Reducing tension
- Using time to relax and think ahead
- Creating a relaxed atmosphere
- Making it more colourful and memorable – "the personal touch"



Take notes here.

#### In sum

- Visuals help you illustrate your messages during the presentation, but do not act instead of you. Make sure YOU give the talk and the visuals are only supplements.
- Good visuals always have a purpose: they are not merely for decoration. Plan the function of your visuals carefully.
- While visuals are useful for the presenter, too (they act as reminders of major content points), it is important that they have to support the audience above all.
   Don't use them as convenience options instead of planning and practising the talk.

#### **MODULE 8 PRESENTATION SKILLS**

# UNIT 1 Why use visuals Key

## TASK 1 What are visuals?

## TASK 1/A Tools for presenting visuals

Name the following tools which you can use to present visuals.



Examine the following visuals. Find their names and functions.

| Images   | Names                      | Functions  |
|--|----------------------------|--|
|  | Realia                     | Provides a hands-on experience, helps pitch a new product                                    |
| Fostering cooperation  | Symbolic image             | Simple and general, helps<br>understand or remember<br>an abstract concept or<br>idea        |
| Open day   | Picture of real-life event | Specific and local, brings closer general idea, acts as evidence, makes information personal |
| Brainstorm Draw up Submit  | Flowchart                  | Visualises processes   |
| Department of English  Department of German  Department of Applied Linguistics | Hierarchy chart            | Show the components of the whole   |

| Turnover  1276  676  778  1070  2070 | Graph           | Shows change over time in terms of numbers of percentages                       |
|--|-----------------|---|
| Promotion costs  i  compy i compy i compy compy compy compy i compy compy i compy co | Bar chart       | Demonstrates the change and/or comparison of variables over time                |
| Promotion Cotts  R Catagory 1 # Cottagor 2 # Catagory 6  | Pie chart       | Shows the proportion of the parts of a whole                                    |
| NFORMAT.  TO  TO  Where are  | Flipchart notes | Record notes of discussion, turn contribution of audience into shared knowledge |

# TASK 2 Functions of visuals

# TASK 2/A True or false?

|  | True/False   |
|--|--|
| 1. Visuals can represent different styles (i.e. formal or informal), just as language.   | Т  |
| 2. Retention of information supported by visuals is twice as effective as remembering information without visuals.   | F (six times more effective)   |
| 3. We should write everything we want to say on the visuals, as reading and listening at the same time is more effective than just listening to the presenter. | F (reading AND listening share attention, which is mentally demanding) |
| 4. Visuals are not primarily meat to show texts.   | Т  |

# TASK 2/B Examples

| Vishaan Chakrabarti: A vision of sustainable housing for all humanity TED Talk, 2021        |   |  |
|---|---|--|
| https://www.ted.com/talks/vishaan_chakrabarti_a_vision_of_sustainable_housing_for_all_of_hu |   |  |
| manity (0-1 min.)   |   |  |
| 1. family picture   | Personalises problem, brings global issue to a  |  |
|   | local level Provides interest and motivation    |  |
| 2 graph of population grouth  | Illustrates numerical data to make it easier to |  |
| 2. graph of population growth   |   |  |
|   | perceive and understand them                    |  |
| 3. two parallel pictures  | Express a cause-effect relationship             |  |
|   |   |  |
|   |   |  |
| 4. New York city multiplied picture series  | Visually illustrate a process                   |  |
|   |   |  |
| Julian Treasure: How to speak so that people want to listen                                 |   |  |
| https://www.youtube.com/watch?v=dEkEAFaV8   |   |  |
| 5. series of 7 pictures in the first part   | Symbolic pictures help remember concepts        |  |
|   |   |  |
|   |   |  |
| 6. list of 7 items in read (0:51)   | Summary of previous content block, indicates    |  |
|   | moving on to another idea                       |  |
| 7   |   |  |
| 7. HAIL image   | Introduces new concept, structures and          |  |
|   | signposts the next speech component             |  |
| 8. red toolbox  | Introduces new concept, structures and          |  |
|   | signposts the next speech component             |  |
|   |   |  |

| Melissa Fleming Let's help refugees thrive, not just survive <a href="https://www.ted.com/talks/melissa">https://www.ted.com/talks/melissa</a> fleming let s help refugees thrive not just survive#t-  473816 (2:40 – 3:50, 7:40 – 8:00) |  |  |
|--|--|--|
| 9. map of Lebanon (2:40) Visualise numerical data  |  |  |
| 10. map od Syrian refugees   | Visualise numerical data                         |  |
| 11. image of the number 32,000   | Dramatic effect, highlight important information |  |

#### **TASK 2/C Summary of functions**

| All of them were covered. |  |  |  |
|---------------------------|--|--|--|
|                           |  |  |  |
|                           |  |  |  |
|                           |  |  |  |

Further functions that visuals might fulfil may include

- recording the outcomes of a workshop to turn the information into shared knowledge,
- creating expectations and associations in audience,
- creating dramatic effect.

# TASK 3 Why NOT to use visuals

#### Take notes here.

Visuals should not be used for

- presenting long, connected texts or quotes,
- relying on them as presenters' convenience devices,
- conveying ALL the information instead of you,
- acting only as decoration, without having any meaningful function.